

SPEAKERS' BIOGRAPHIES



ZDENKA BADOVINAC

In 1993, curator and writer Zdenka Badovinac was appointed Director of the Moderna galerija in Ljubljana, which since 2011 has spanned two locations: the Museum of Modern Art and the Museum of Contemporary Art Metelkova. In her work, Badovinac highlights the difficult process of redefining history in the light of avant-garde traditions within contemporary art. She also initiated the first Eastern European art collection, Arteast 2000+. Since 2011, this collection has been permanently exhibited in the new Museum of Contemporary Art Metelkova. Badovinac was Slovenian Commissioner at the Venice Biennale (1993 – 1997, 2005) and Austrian Commissioner at the Sao Paulo Biennial (2002), as well as the President of CIMAM (2010 – 2013).



CLAIRE BISHOP

Art historian and critic Claire Bishop is Professor of Contemporary Art, Theory and Exhibition History in the PhD Program in Art History at CUNY Graduate Center, New York. Her books include *Installation Art: A Critical History* (2005) and *Artificial Hells: Participatory Art and the Politics of Spectatorship* (2012), for which she won the 2013 Frank Jewett Mather award for art criticism. Her latest book, *Radical Museology, or, What's Contemporary in Museums of Contemporary Art?*, was published in 2013 by Koenig Books.



MASSIMILIANO GIONI

Massimiliano Gioni is the Artistic Director of the Nicola Trussardi Foundation in Milan and Associate Director and Director of Exhibitions of the New Museum in New York. In 2013, he directed the 55th Venice Biennale. He has also curated numerous international exhibitions, including the 8th Gwangju Biennale (2010), the 4th Berlin Biennale (2006), and Manifesta 5, San Sebastian (2004). He has organized numerous solo exhibitions staged in unusual spaces, such as abandoned palazzos, forgotten monuments and public sites, where he has presented works by, among others, Maurizio Cattelan, Paul McCarthy, Pipilotti Rist, Anri Sala and Tino Sehgal. In New York, he has organized solo exhibitions by, among others, Urs Fischer, Carsten Holler, and he has curated the group exhibitions *After Nature*, *Ostalgia* and *Ghosts in the Machine*, among others.



EKATERINA GOLOVATYUK

Ekaterina Golovatyuk is an architect at OMA architectural studio, Rotterdam. Since 2008, she has focused on architectural, urban, and research projects in Russia and Asia, including the Hermitage 2014 Masterplan (St Petersburg), West Kowloon Cultural District Masterplan (Hong Kong) and Strelka Institute Educational Program (Moscow). Currently she is working on the design of the new Garage building in Gorky Park (Moscow). She has worked in the architectural offices Metrogramma srl, Boeri Studio, and 99IC, a territorial research agency multiplicity in Milan, and for the Moscow-based magazines Project Russia and Project International.



MARIA GOUGH

Maria Gough is Joseph Pulitzer Jr., Professor of Modern Art and Director of Graduate Studies in the Department of the History of Art and Architecture at Harvard University. Her primary area of research and teaching is European Modernism, with a particular emphasis on the Russian and Soviet avant-gardes, and a secondary interest in contemporary art. Her book on the Constructivist debates of the 1920s, *The Artist as Producer: Russian Constructivism in Revolution*, was published by the University of California Press in 2005. Among her most recent publications are "Making It Palpable," in *Monika Sosnowska* (Aspen Art Museum, 2013), and "Model Spectacle," in *Tatlin: neue Kunst für eine neue Welt* (Museum Tinguely, 2013), and "Drawing between Reportage and Memory: Diego Rivera's Moscow Sketchbook," October 145 (Fall 2013).



MARINA LOSHAK

Marina Loshak is the Director of the Pushkin Museum of Fine Arts, Moscow. She graduated from Mechnikov State University of Odessa with a degree in Classical Philology. From 1999 to 2003, she was Director of the Moscow Arts Center on Neglinnaya Street, where she organized a series of exhibitions on the Russian avant garde, and from 2005 to 2006, was the head of Tatintsiyan Gallery. In 2007, Loshak co-founded (with Maria Salina) the Proun Gallery at Winzavod Centre for Contemporary Art. From 2012 to 2013, she was the Art Director of the Moscow Manege Museum and Exhibition Center. She is a member of the jury for the Kandinsky Prize.



JACK PERSEKIAN

A curator and producer, Jack Persekian is the Director and Head Curator of The Palestinian Museum and the Founder and Director of Anadiel Gallery and the Al-Ma'mal Foundation for Contemporary Art in Jerusalem. His previous positions include Director of the Sharjah Art Foundation (2009–11), Artistic Director of the Sharjah Biennial (2007–11), Head Curator of the Sharjah Biennial (2004–07), and Founder and Artistic Director of The Jerusalem Show, Al-Ma'mal Foundation, Jerusalem (2007 to present) and Qalandiya International (2012). Persekian has curated *Disorientation II* (Abu Dhabi, 2009); *Never-Part* (Brussels, 2008); *Dubai Next* (co-curated with Rem Koolhaas, Germany, 2008); *Reconsidering Palestinian Art* (Spain, 2006) and *Disorientation – Contemporary Arab Artists from the Middle East* (Berlin, 2003).



CHRISTIAN RATTEMEYER

Christian Rattemeyer joined the Museum of Modern Art, New York in 2007 as the Harvey S. Shipley Miller Associate Curator in the Department of Drawings and Prints. At MoMA, Rattemeyer curated the exhibitions *Alighiero Boetti: Game Plan* (2012), *Eyes Closed/Eyes Open: Recent Acquisitions in Drawing* (2012), *Projects 95: Runa Islam* (2011), *I Am Still Alive: Politics and Everyday Life in Contemporary Drawing* (2011). From 2003 to 2007, he was the curator at Artists Space in New York, and previously worked for Documenta 11 in Kassel, Germany. Rattemeyer has taught at several art schools, including the Center for Curatorial Studies and the MFA Program, both at Bard College.



NATALIA SAMOILENKO

Natalia Samoilenko has been General Director of Tsaritsyno Museum-Reserve, Moscow since November 2013. She graduated from the history department of Moscow State University in 1977 and was an art history teacher from 1977 to 1999. In 1985, she became a Candidate of Art History. From 1994 to 2012, Samoilenko worked at V. Potanin Foundation, acting as Deputy General Director and Executive Director from 1999. In October 2012, she became Deputy Director of the Cultural Heritage Department at the Russian Ministry of Culture, and was its Director from January to November 2013.



ZELFIRA TREGULOVA

In 2013, Zelfira Tregulova became General Director of the Federal State Budget Institution of Culture of the State Museum and Exhibition Center ROSIZO, Moscow. She received a degree in Art History from Moscow State University in 1977 and became a Candidate of Art History in 1981. From 1984 to 1997, she coordinated and curated large-scale Russian art exhibitions abroad, including *The Great Utopia: Russian Avant-garde 1915–1932* (1992) and *Moscow–Berlin* (1995) for the E.V. Vuchetich All-Union Artistic Production Association. Tregulova was the recipient of the Russian Ministry of Culture's Certificate of Merit and the Honor and Merit of the Profession award at the VII All-Russian INTERMUSEUM 2005 Festival.



DOMINIC WILLSDON

Dominic Willsdon is the Leanne and George Roberts Curator of Education and Public Programs at the Museum of Modern Art San Francisco, and Professor of Curatorial Practice at the California College of the Arts. He was also Pedagogical Cloud Curator of the 9th Bienal do Mercosul | Porto Alegre (2013) and is now Curatorial Correspondent for the Liverpool Biennial. He has written on visual culture, philosophy, and education, and is co-editor (with Diarmuid Costello) of *The Life and Death of Images: Ethics and Aesthetics* (Cornell UP, 2008). Current projects include the exhibition *Public Intimacy: Art and Other Ordinary Acts in South Africa*, the symposium *Visual Activism*, and a book project provisionally titled *There Is No Education Crisis*.



VASILI ZTERETELLI

Vasili Zteretelli was appointed Executive Director of the Moscow Museum of Modern Art in 2002. In 2000, he graduated from the New York School of Visual Arts, and since then, has held positions as the Russian Culture Ministry's commissioner of the Russian Pavilion at the Venice Biennale, a member of the Organizing Committee of the Innovation State Prize of Contemporary Art, a member of the Organizing Committee of the Moscow International Biennale for Young Art, and a jury member of the Kandinsky Prize, the biggest independent national Russian award in contemporary art. In 2012, he took first place in a list of the 50 most influential people in Russia contemporary art, compiled by ArtChronika magazine.